

compositional elements (variety, contrast, unity, transition, and respect) and intent.

4.05 Compare, contrast, and demonstrate multiple solutions to a given dance movement problem.

Dance I	Dance II	Dance III	Dance IV
4.01 Identify a variety of artistic decisions that are required to create and perform dance.	4.01 Employ and interpret the use of creative and critical thinking to explore movement possibilities within a given structure or problem to determine the best course of action.	4.01 Choreograph a dance and revise it over time articulating the reasons for the artistic decisions made.	4.01 Critique the creative process used in choreographing a dance articulating what was lost or gained by artistic decisions made.
4.02 Identify and discuss possible aesthetic criteria for evaluating dance including skill of performer, style and quality of movement, technical elements, visual or emotional impact, compositional elements (variety, contrast, unity, transition, and repetition) and choreographer's intent.	4.02 Formulate and answer aesthetic questions examining issues including what makes a particular dance that dance, how much a dance can be changed by an individual before it becomes a different dance, and defining dance.	4.02 Apply selected aesthetic criteria to analyze personal choreography and that of others.	4.02 Formulate and justify a personal set of aesthetic criteria for dance.
	4.03 Critique the works of selected choreographers by gaining insight and drawing conclusions through research and observation.	4.03 Relate and examine viewer opinions about dance with peers in a supportive and constructive manner.	4.03 Write a critique using rules of standard English of a live dance performance from an audience member perspective.

Special Topics Dance I	Special Topics Dance II
4.01 Identify a variety of artistic decisions that are made in creating and performing dance.	4.01 Employ and interpret the use of creative and critical thinking to explore movement possibilities within a given structure or problem to determine the best course of action.
4.02 Identify and discuss possible aesthetic criteria for evaluating dance including skill of performer, style and quality of movement, technical elements, visual or emotional impact, compositional elements (variety, contrast, unity, transition, and repetition) and choreographer's intent.	4.02 Formulate and answer aesthetic questions examining issues including what makes a particular dance that dance, how much a dance can be changed by an individual before it becomes a different dance, and defining dance.
	4.03 Critique the works of selected choreographers by gaining insight and drawing conclusions through research and observation.